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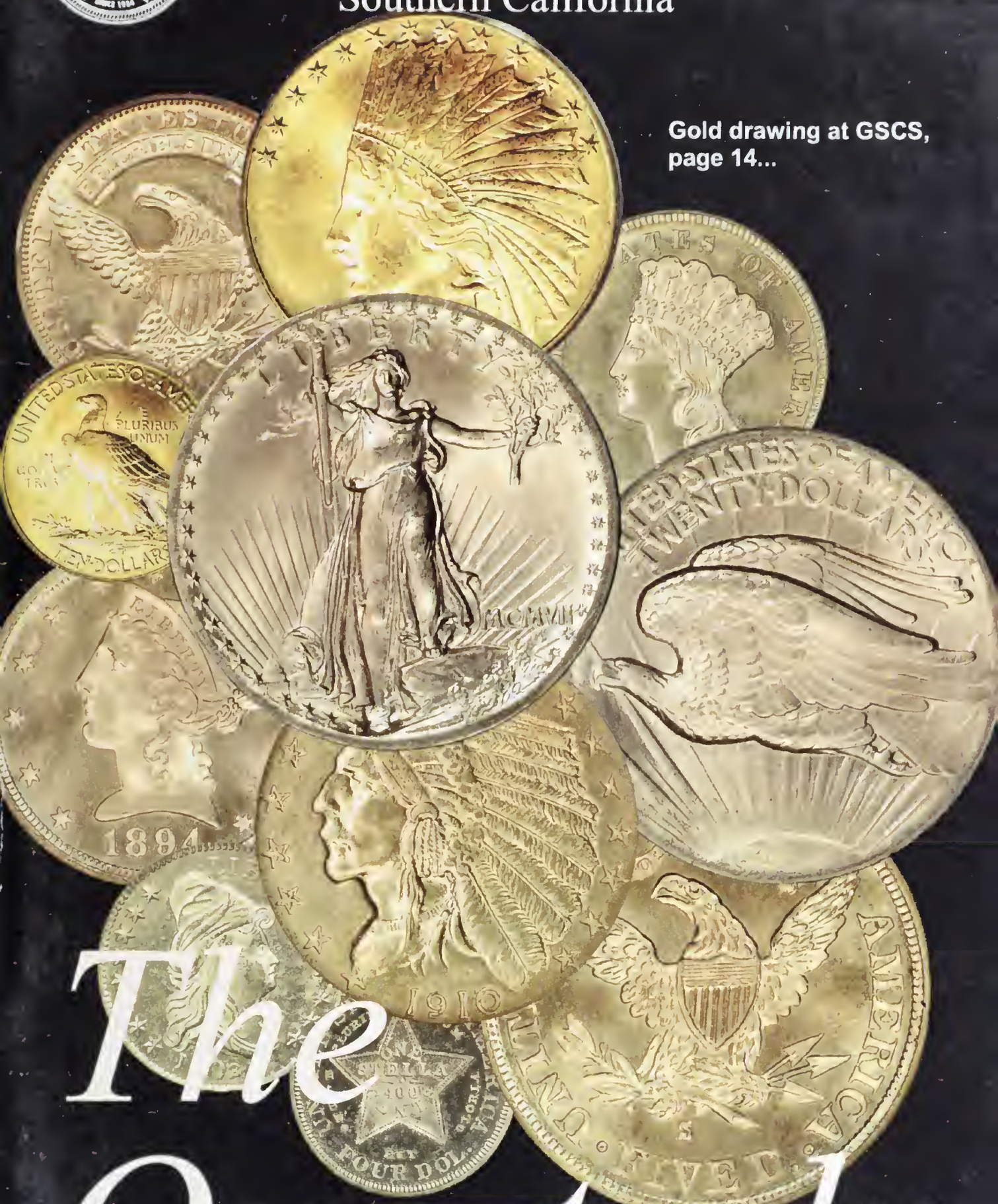

Gold drawing at GSCS, page 14...

The Quarterly

About the Cover

Well, you probably won't find any $4 Stella's, but the GSCS will have 32 great gold coins for the drawing. Be sure to buy lots of tickets...half of the revenue goes to member clubs! See page 12 for more info.

Visit Us...

...on the web. The NASC has a website at: www.NASC.net. You can find the latest association scoop in between issues of *The Quarterly* on our website.

The Quarterly Staff

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Advertising

General

The Quarterly is an educational journal published four times per year and distributed to all Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 500 and each issue averages 50 or more pages. All advertising is accepted subject to the approval of the editor, and *The Quarterly* reserves the right to edit advertising form or content.

Guidelines

Ad copy must be legible and camera ready. Digital files are preferred in MSWord or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either email (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The Quarterly*, P.O. Box 2031, Glendora, CA 91740.) Any preparatory work required to correct or alter unacceptable materials will be quoted separately. Proofs will be provided upon request for 1/4, 1/2 and full page advertisements, and at that time ad revisions may be requested.

Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to "The NASC". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue	Annually
Outside Rear Cover (full color)	180	540
Inside Front Cover (black & white)	150	450
Full Page (black & white)	125	375
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Quarter Page (black & white)	40	120
Eighth Page (black & white)	25	75
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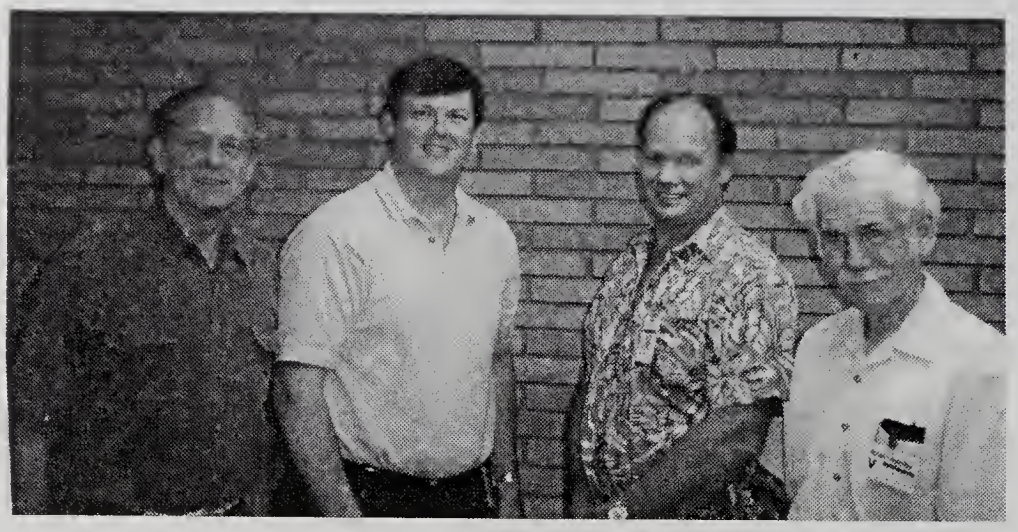
President's Point of View



There were smiles all around the meeting room when winners of the 2002 NASC gold coin drawing were announced at the Northrop-Grumman Coin Club. Pictured from left are 3 of the 4 winners with NASC President, Phil Iversen (leftmost), Bill Pagel (club President), Charles Warmoth, and Les Sandusky. Not present was Brian Kerness.

Well, summer is finally here and there are so many things to do. You can chose going to the beach or the mountains; watch golf or your favorite baseball team on television; take a vacation or stay at home and have a picnic with family or friends. But one thing you most certainly will want to do is attend the Golden State Coin Show coming up on August 23-24 at the Arcadia Masonic Center.

Co-sponsored by both the NASC and CSNA, it brings together talented people from both organizations to promote the hobby. The GSCS Committee has worked long and hard over the years to put on these wonderful shows for your enjoyment, and all that they ask is for you to attend and participate in the events. Whether you are just a beginner or advanced collectors doesn't matter. Whether you collect coins, currency, exonumia, ancient or foreign there is always something for everybody.

Back again this year will be the "Coins for Kids" table in the lobby, so please plan to bring your young collectors and their friends too. Always a treat to see are the many wonderful exhibits on a variety of different topics. Wonderful awards are given to the winners, and you are all encouraged to get involved here, too.

There will be two outstanding programs on Saturday afternoon that you will find to be both enjoyable and educational, so plan to attend both of them. The Banquet is always a highlight and this is something you will enjoy again on Saturday evening at the Holiday Inn out by the pool. Sunday afternoon will find many people waiting to see if they have won any of the 32 gold coins in the drawing.

Help support your club by selling tickets before the show and see if you can sell more than you did last winner and have a few happy faces like in the photo above. The summer sun shines, gold coins shine and it's time for NASC to shine too. So, "get with the glitter" and be at the show!

Phil Iversen

Editor's Page

Hi There,

Seems I'm getting later and later in getting started with each issue. So far it hasn't been a problem. I suppose I'm just testing my boundaries.

Here I am driving back from San Francisco where I was doing some recent research on the merchant marines. No, I'm not looking for a new career, but you might remember I'm planning to write an article or book on the Lusitania medal of Karl Goetz. Well, I have to get my information from somewhere...

We all heard some bad news in mid-May: the passing away of Virginia Hall. Virginia was an important figure in California numismatics and I doubt that there are too many of you unfamiliar with her name. She held a variety of positions and was very active until she moved to Las Vegas, Nevada with husband Albert where she continued to write articles at a quick and steady pace. See the memorial article to Virginia on page 6.

We have the Golden State Coin Show coming up in August (see page 12), and I know I'm going. You should plan on it also. The reports of a full bourse are circulating early in the game, and that's an indication of the dealer participation. There will be plenty of new stock to look over. Raid the piggy bank or whatever so you have some green for the scene. If you want to peek at the fun we had in 2002 as a reminder just go to the association's website (specifically: http://www.nasc.net/GSCS/GSCS_2002/golden_state_coin_show_report.htm — long URL, huh! If that bothers you just go to www.nasc.net and click on the people tab, then the photo albums tab...). Be sure to buy and sell a lot of the Gold Benefit Drawing tickets (more info on page 14), and you'd also enjoy the banquet on Saturday night—trust me.

You'll be interested to learn of the latest hubbub regarding your association's officers for the upcoming 2004-2006 term...find the scoop elsewhere in this issue. I understand it's going to go easy on you this year and you won't even have to mark a ballot!

Finally, the association is going to offer a new benefit to member clubs: their own websites! The idea is that you supply some basic information and we'll put a webpage up especially for your coin club. It will even have your club's name or initials in it as you choose (example: UplandCoinClub.nasc.net). Read all about it elsewhere in this issue. Use it to attract new members and to help existing members keep up with current events or share club photos or news.

Greg Burns
Editor

Virginia Hall...

I am sorry to report that Virginia Hall passed away Wednesday, May 14th.

Virginia Hall was a friend to all who knew her. She was dedicated to numismatics, always writing articles for *Calcoin News* and the NASC *Quarterly*. Not to mention writing for the CESs *The Medallion*.

Virginia was a tireless worker. She edited CSNAs *Calcoin News* for 17 years, worked with many coin clubs, and traveled California north and south to attend [coin] conventions. She held office in many, many organizations. She and husband Al exhibited at California club shows. In addition, she and Al attended and exhibited at a number of ANA Conventions around the country.

Virginia was a bell collector in addition to collecting Eagles and Lincoln memorabilia. She was a past president of the local bell club (Southern California Camp Club). All those who knew Virginia will miss her very much.

—Bill Grant

Thank you for notifying me of Virginia's passing. She was one of the pillars of CSNA when I joined. Her resignation from Calcoin News years ago left many of us wondering how things could go, but her willingness to do real work on behalf of us all for so many years served as a benchmark for others to strive to match. She was also fun to know. We have lost a friend and a part of CSNA that cannot be replaced or measured.

—Stephen Huston

I've known Virginia for many years from my association in the various organizations that we both belonged to. She was a dedicated numismatist, and everything she did was always of excellent quality. I always admired many of her displays and tried to emulate her in my exhibiting. Needless to say I've done pretty good thanks to her. Her husband Al had a wonderful life with a wonderful wife...it doesn't get any better than that.

—Phil Iversen

Editor's Note: I received this letter from Al Hall dated 3/25/03, just weeks before Virginia's passing:

"Hi Greg,

"Thanks for the participating/contributor's medal that Virginia received. It looks great, especially after the CSNA participating/contributor's medal she received. I'm 99.9% sure that they will be the last medals she'll ever get because her writing/research article program is gone forever. Right now she's in assisted living group case center because she can't see [or] stand up (so she can't walk even with a walker like before the last stroke). Her hearing is the only thing that's not been affected. She talks in a whisper and can't take car of herself, so she needs 24/7 care. She's alert and half the time she's okay and the other half she's in "la-la land". Thanks again; you're doing a good job with the Quarterlies.

"Best Regards,

[Signed] Al Hall"

In closing, I'm sure I speak for all those in the NASC and CSNA, and all the other organizations Virginia participated in, when I say that she was a source of constant contribution whose presence will be missed. Thank goodness her trials are now over and she's at peace. Say a prayer for her husband, Al. — Editor Greg

NASC Visual Education Library Update

Listing of Video Cassettes

1. **.900 Fine**—The story of the Carson City silver dollar tells about the famed coins and its unique place in American history. It covers the period from early mining in Colorado to the government sales of this popular "CC" coin: (28 min.)
2. **Grading Mint State U.S. Coins**—Learn the basics of coin grading with emphasis on half dollars, dollars and gold coins. Important topics include lighting, eye appeal, strike, luster, toning and other important aspects of this topical area. (88 min.)
3. **Classic United States Gold Coins of The 20th Century**—Journey through history with America's 20th century gold coinage from the early gold rush in California to the gold Redemption Act of 1933 with many interesting stories. (23 min.)
4. **The Granite Lady**—An engaging review of the heyday of the gold rush, the terrible San Francisco earthquake and fire and the role played by the old San Francisco Mint. (31 min...)
5. **The Medal Maker**—Once thought lost, this 1929 film shows coin and medal designer/sculptor Laura Gardin Fraser working in her famous New York apartment studio. The complete process, from start to finish, of making a medal is depicted in a fascinating black and white video. (30 min.)
6. **Money: History In Your Hands**—This popular video is narrated by actor James Earl Jones who guides you through a numismatic history lesson from ancient to modern times. Many prominent people are portrayed on both coin and currency. (31 min.)
7. **Keys To The Treasury**—This video takes you on a historical tour of the main Treasury building and its many different agencies. See coinage and currency production plus anti-counterfeiting techniques. (34 min.)
8. **The Making of Money**—View some the first paper currency from Massachusetts in 1690,the first Continental Dollar printed in Maryland in 1765, private bank notes from the 19th century and today's redesigned currency.. (24 min.)
9. **Mount Rushmore**—America has many national monuments, and Mt. Rushmore is the biggest in size. Watch as a mountainside in North Dakota is transformed into the faces of four U.S. Presidents by the man also responsible for creating the Stone Mountain monument. (60 min.)
10. **Ship of Gold**—Travel back in time to when a hurricane sand the ship SS Central America in the Atlantic Ocean, then fast-forward 130 years when her booty of gold coins, bars and nuggets were reclaimed in an amazing salvage operation. (50 min.)

To borrow any video cassette, please contact me 2 weeks in advance:

Phil Iversen
P.O. Box 5207
Sherman Oaks CA 91413-5207
818/788-1129

A Survey of Love Tokens

by Dr. Sol Taylor

In 1988 I was the editor of The Love Letter, the journal of the Love Token Society. One project which I had worked on for a year was the survey of love tokens—or basically, "How many are there and of what types?" To any coin collector, it is pretty clear that most love tokens seen in the past fifty years appear to be engraved Seated Liberty dimes. Do they represent the majority of love tokens? No one had made the effort to search out the facts until the 1988 survey.

Each member of the Love Token Society was asked to submit his/her holdings by coinage types. After a year of compiling the data, we had surveyed a total of 5735 love tokens which probably represent ten to twenty percent of all love tokens out there. From the many shows I have frequented in search of love tokens, very few indeed show up on dealers' tables, and when they do they are from some old member of the LTS. In fact, I personally purchased some of the largest love token collections ever assembled—the Maurice Gould estate contained nearly four thousand pieces (in 1976)-most of which are included in this tally since they were almost all bought by LTS members, the Stephen Taylor collection of 123 gold love tokens, the Dr. Wilkinson collection of four hundred pieces—again almost all were bought up by LTS members. Since no more are being made and no major hoards have come to light in a good many years—based on personal interviews with dealers who handle tokens and medals and scanning the ads in the Love Letter and TAMS Journal, the 1988 data probably would look very similar to the same kind of survey done in 2003. I offer the challenge to anyone interested in the task.

The 1988 data show by types: (medals, tokens, and most foreign coins not included in this survey, but were included in the 5735 love tokens of which 5247 were United States and Canadian coins):

Contributor to Yeoman's Redbook Since 1978
Life Member: ANA, NASC, CSNA

MICHAEL ARON
Rare Coins

Tel: 949/489-8570 · Fax: 949/489-8233
P.O Box 4388 · San Clemente, CA 92674-7388

APPRAISALS • CONSULTATIONS • INVESTMENT PORTFOLIOS

Half cents -2
Large cents - 63
Cupro-nickel cents -12
Indian cents -128
Lincoln cents -11
Two cent - 27
Three cent nickel -18
Three cent silver - 33
Shield nickel.- 12
Liberty nickel - 49
Buffalo nickel -13
Bust half dime -15
Seated half dime - 270
Bust dime - 24
Seated dime - 2952
Barber dime -177
Mercury dime - 24
Bust quarter - 10
20c piece - 13
Seated quarter - 410
Barber quarter - 77
Liberty standing quarter - 5
Bust half -11
Seated half - 58
Barber half -12
Standing Liberty half - 35
Bust dollar - 3
Seated dollar -12
Trade dollar -10
Morgan dollar - 76
Peace dollar - 9
$1 gold I - 67
$1 gold II-20
$1 gold III-70
$2.50 gold-37
$3 gold-13
$5 gold-24
$10 gold - 5
$20 gold - 2
Columbian half - 8
Hawaii 25c - 2

As one would have guessed just over half of all the U.S. love tokens are on Seated Liberty dimes. The distribution of the scarcer types is as expected. There is one known $50 slug (not in this survey), and a few commemoratives other than the Columbian (again, not in this survey). Of the Canadian coins the data show:

Large cents -14
5c silver -144
l0c silver -161
20c piece - 5
25c silver - 64
50c silver -18,
$1 -1
$5 gold -1

The types were not broken down by ruler (Victoria, Edward VII, etc.) though most were matching dates with their U.S. counterparts—namely Victoria pieces. Added to the Canadian and all other non-U.S. love tokens, the survey tallied a total of 488 pieces. The work done by former LTS President Lloyd Entenman showed that large collections of English love tokens reside in British private and museum collections and do not show up in LTS member's collections (nearly all LTS members are in the U.S.). His book identified well over a thousand such British pieces, many of which are eighteenth century origin—whereas well over 90% of U.S. pieces are nineteenth century.

As a footnote, LTS generally considers any coin with engraving on one or both sides or even a partial in the field to be a "love token" even though the message may well be other than a token of endearment. Many family bracelets were assembled with one coin per family member featuring either a name or a monogram. Some love tokens had engraving in the field for some event such as a birthday, funeral, anniversary, or other event These pieces are quite valuable since they often can be specifically identified as to origin and actual purpose. Love tokens with pictures are also highly valued—skull and crossbones, crossed baseball bats, farm scene, guns, trains, sailboats, and other scenics bring high prices at auction. One of Gould's silver dollars had a train crossing a stone bridge with a

cow and farm scene in the foreground. It was sold at auction in 1977 for $125 (today it might bring closer to $500). I sold a $5 gold piece presented to the diamond cutter in 1906 for cutting the Hope Diamond. It was sold to a well known jewelry firm for $900 around 1982. Gould had a dime engraved with crossed baseball bats and the initials "ABBC" above and the date 1880. It was one of the earliest baseball relics known and was sold for $75 back in 1977. In 1977 most common love tokens sold for under $4, today they go for $10 minimum with a wide range of premiums based on condition, quality of engraving, the actual message or scenic, historic significance, or personal interest—such as the name of a loved one. Val Mogensen once owned a stickpin owned by his grandfather with his grand father's initials on a type III $1 gold piece mounted on a gold pin to be worn with a cravat

The variety of love tokens and their stories is huge since almost all are unique pieces (except for matching ear rings or cuff links).

I still search the usual stock boxes and files for love tokens and the pickings have been slim indeed. So, until someone does another survey my tally of 5,736 represents a significant slice of that collectible's population.

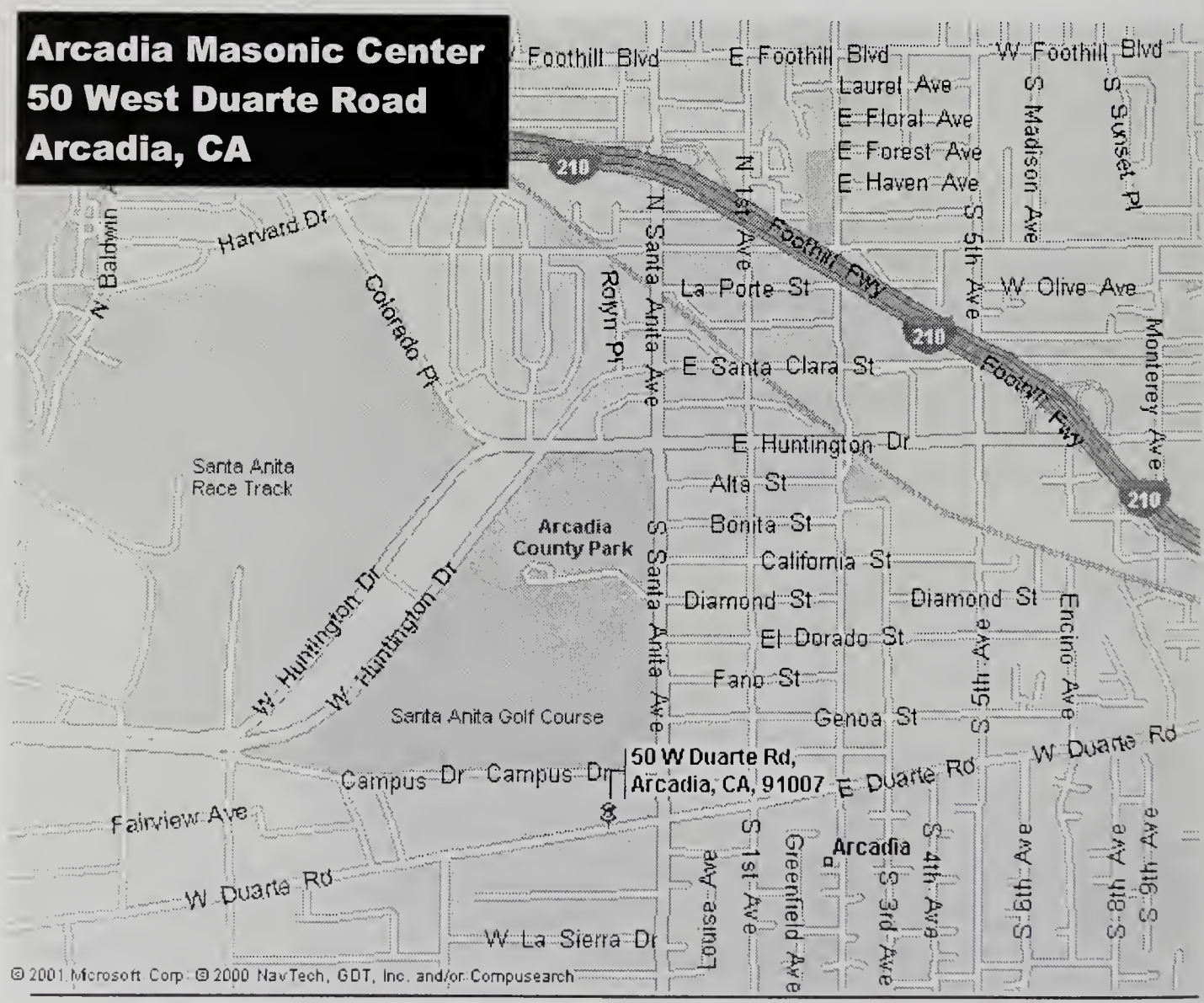
Dr. Sol Taylor is a past president of the NASC, as well as:
Past editor Love Letter; President and founder,Society of Lincoln Cent Collectors
Author, The Standard Guide to Love Tokens, *1982, and* The Standard Guide to the Lincoln Cent, *4th edition, 1999; ANA LM#805 since 1964; NASC LM#21; WCCLM#2; TAMSLM#79, and member of the NLG.*

Join us at the
GOLDEN STATE COIN SHOW

Held on August 23 and 24, 2003 in Arcadia, CA

Admission is only $3 and Juniors (under 18) are FREE!
Coins & Currency bought & sold! Open to the public!
Find out what your coins are worth!
Forums and Member Clubs' Gold Benefit Drawing on Sunday
Over 55 8-ft Dealer Tables
Fascinating and Educational Exhibits
Show opens at 10:00 A.M. on both days
Good food (low prices)!
Free parking!

Arcadia Masonic Center
50 West Duarte Road
Arcadia, CA



Golden State Coin Show Schedule of Events...

	Friday, 22 August 2003
Noon	Setup—Committee
4:00—8:00 p.m.	Bourse open to dealers
5:00—7:00 p.m.	Exhibitors may place exhibits
5:00 p.m.	Bourse open to early bird dealers without tables
6:00-8:00 p.m.	Dealer Hospitality
8:00 p.m.	Bourse room closes
	Saturday, 23 August 2003
8:00 a.m.	Bourse open to dealers
9:00—10:00 a.m.	Exhibits may be placed
10:00 a.m.	Show opens to public
2:00 p.m.	CES Meeting and Exonumist Program Bill Nash—Civil War Tokens
3:00 p.m.	Educational Forum Jim Hughes—Currency at the Smithsonian Institution
6:00 p.m.	Bourse room closes Exhibit room closes
6:30—10:00 p.m.	Awards Banquet—Holiday Inn
	Sunday, 24 August 2003
8:00 a.m.	Bourse room open to dealers
9:00 a.m.	NASC Board and General Meeting
10:00 a.m.	Show opens to public CSNA Board Meeting
3:00 p.m.	NASC Gold Drawing
4:00 p.m.	Show closes

Special Youth Table

COINS FOR KIDS with contests and numismatic awards to all—both days—all day!!!

Gold Benefit Drawing

32 Gold Coins, count 'em, 32!

The gold benefit drawing is an NASC tradition, and helps the member clubs by allowing them to keep one-half of the ticket sales they make. This year, member clubs will receive an additional spectacular benefit. For every 10 tickets the club sells, they get to keep one for free. This means that if a club sells 100 tickets, not only does $100 (half of the money collected) go straight to the member club's treasury, but they would also receive 10 free tickets! Imagine if your club won some of the gold coins. What would you do with them? Why, hold a club drawing or raffle of course!

So what do you have to do? One of two simple things: either see your NASC Club Representative for tickets, or come to the Golden State Coin Show and buy your tickets at the front desk. Either way you get the opportunity to win some great gold coins, and the member clubs benefit too!

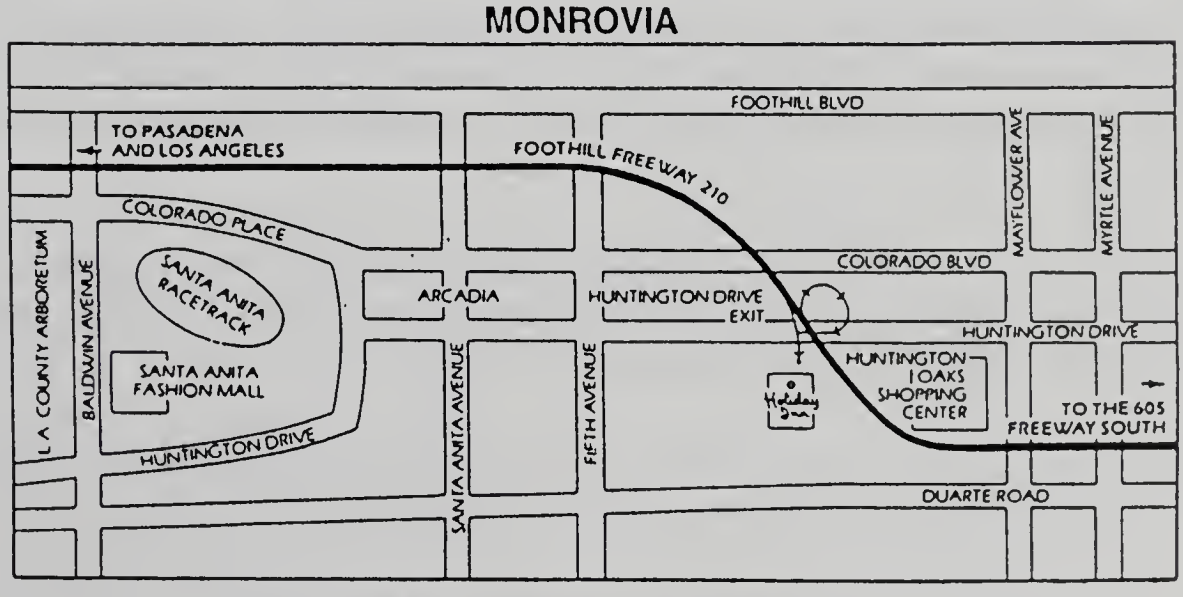
Mexico Dos Pesos **5**
Mexico 2-1/2 Pesos **10**
$2.50 Indian **2**
$5 Indian **1**
$10 Liberty **1**
1/4 Ounce Gold Eagle **3**
1/10 Ounce Gold Eagle **5**
Swiss 20 Franc **5**

GSCS Awards Banquet

Holiday Inn
924 West Huntington Drive, Monrovia

Saturday, August 23, 2003
No-Host Social 6:30 p.m.
Sit Down "Pool-Side" Dinner 7:00 p.m.

$26 per person	**Entrées** *Sirloin Tip Roast* *Boneless Marsala Chicken Breast*



The HOLIDAY INN of Monrovia is conveniently located off the Huntington Drive exit (going east or west) of Foothill freeway 210.

Make reservations by August 20, 2003
Make checks payable to "Golden State Coin Show"
Tickets may be picked up from Joyce Kuntz at the CSNA table at the GSCS

Name:_____

Phone:_____

Number in Party:_____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711-2640

Golden State Coin Show Exhibit Rules and Application

EXHIBIT RULES

1.Exhibits will be under the supervision of the Golden State Coin Show (GSCS). The exhibition of material is open to all collectors. Membership in the GSCS is not required. All exhibitors will be either competitive or non-competitive.

2. Exhibits shall be placed between the hours indicated on the exhibition application. Exhibits may be removed on Sunday beginning at 3 p.m., and all exhibits MUST be removed by 5 p.m.

3. All material and exhibits must be the bona-fide property of the exhibitor or exceptions as stated on the application. Juniors exhibits must be essentially their work and material. Juniors are required to set up their own exhibits without adult supervision or assistance.

4. NO COPIES REPLICAS OR RESTRICKES may be displayed unless clearly marked as such. No material may be displayed whose has been ruled illegal by the United States Government.

5. No advertising or commercialism is permitted. Owner's name may not appear of any exhibit. Identification cards will be provided.

6. Coin clubs are urged to compete. Coin Clubs will have the same opportunity as individuals to win BEST OF SHOW.

7. Elaborate cases are discouraged. Exhibitors may use their own cases or those provided. GSCS cases are available and measure 2 3/8" X 21 5/8" X 33 5/8" inside measurements. Competitive exhibits will be limited to five (5) cases of the size or equivalent space. ALL CASES MUST BE LOCKED. Exhibitors are encouraged to use the GSCS cases when ever possible.

8. In-as-much as possible exhibits will be grouped together by classification. The exhibit room is will lighted and special lighting is not necessary. Power outlets cannot be assured.

9. NO ONE can win Best of Show more than once with essentially the same material.

10. Judges names will not be disclosed.

11. The Judge's Scoring Sheet will be the basis for judging. A sample is enclosed for your information. At least three (3) judges will grade each exhibit in regards to:

A. Information
B. Originality and Arrangement.
C. Completeness and Condition.

12. Scoring sheets will be mailed to each exhibitor as soon as possible following the convention.

13. There is no designated time for judging. However all judging will be completed prior to convention banquet.

14. Decisions of the judges are final.

15. Request to exhibit must be received by Exhibit Chairman as stated in the Exhibit Application. Late requests are subject to available space. Applications will be confirmed as they are received. If you decide not to exhibit after space has been confirmed, please notify the Exhibit Chairman as soon as possible.

16. Due caution and protection will be provided during the show. Security guards will be in attendance in the exhibit area from 4p.m. Friday through Sunday until 5 p.m. .No responsibility will be attached to the Golden State Coin Show; its sponsors; or the Masonic Center for any loss or damage incurred.

17. Exhibit categories are as follows:

A. U.S. Coins
B. U.S. Commemorative Coins
C. Ancient and Medieval
D. Modem Foreign(1500 to date)
E. Currency
F. Gold(U.S. and Foreign)
G. Medals
H. Young Numismatists(YN) (*YN may also complete in other categories)
I. Miscellaneous
J. Non-competitive

18. Mail application(s) not later then Friday, August 15, 2003 to:

Don Foster
422 Drake Road
Arcadia, Ca. 91007
(626) 447-9483

GOLDEN STATE COIN SHOW

Sponsored by
California State Numismatic Association and Numismatic Association of Southern California

EXHIBIT APPLICATION

Golden State Coin Show - Aug. 23 & 24, 2003

I wish to exhibit in the above convention.

I wish to exhibit in Category_____
(choose one category from list at right)

Please reserve_____feet of space for me.

I will furnish my own case(s) ____YES ____NO

I will need_____case(s)

EXHIBITS CATEGORIES
A- U.S. COINS
B-U.S. COMMEMORATIVE COINS
C-ANCIENT AND MEDIEVAL
D-MODERN FOREIGN(1500 TO DATE)
E-CURRENCY
F-GOLD(U.S. AND FOREIGN)
G-MEDALS
H-YOUNG NUMISMATISTS(Y.N.)
(YNs may also exhibit in other categories)
I-MISCELLANEOUS
J-NON COMPETITIVE

I agree to abide by all exhibit rules and decisions. Futhermore, I agree that GSCS, it's officers and committee will NOT be held responsible or liable for theft, or injury to any materials placed on display.

TITLE OF EXHIBIT:_____

SIGNATURE:_____Date:_____

****

JUNIORS ONLY: (You must be under 18 years of age) Your age_____ Years_____Months_____

Signature of parent or guardian_____

NAME OF EXHIBITOR: (Please print clearly)_____

ADDRESS:_____

CITY:_____STATE:_____ZIP CODE_____

PHONE NUMBER:_____

NOTE:
EXHIBITS MAY BE PLACED ON FRIDAY, AUGUST 22, FROM 5:00 P.M. TO 7:00 P.M. OR SATURDAY, AUGUST 23, FROM 9:00 TO 10:00 A.M. EXHIBITS MUST BE IN PLACE FOR JUDGING BY 11 A.M. SATURDAY, AUGUST 23. REMOVAL OF EXHIBITS MAY BEGIN AT 3 P.M. ON SUNDAY, AUGUST 24. THERE WILL BE SECURITY GUARDS ON DUTY TO PROTECT YOUR MATERIAL DURING THE CONVENTION. EXHIBIT APPLICATIONS ARE TO BE IN THE HANDS OF THE EXHIBIT CHAIRMAN BY AUGUST 14, OR CALL EXHIBIT CHAIRMAN AT (626)447-9483 FOR EXTENSION. MAIL EXHIBIT APPLICATION TO DON FOSTER, 422 DRAKE ROAD, ARCADIA, CA. 91007

GSCS Patron Program

The *Golden State Coin Show* (GSCS) sponsors (NASC and CSNA) are asking you to support the GSCS by joining the **Patron Program**. The coin show will be held August 23 and 24 at the Arcadia Masonic Center in Arcadia.

For $5 Patrons will have their names listed in the *Official Golden State Coin Show Program*. You name will be listed on one line. For $15, $25, or $50 you can have a quarter page, half page, or full page in the program.

Use the form below for your club and members to use to send in their Patron Donation. Make check out to GSCS and mail prior to July 20 to:

Roy Iwata
P.O. Box 2449
Seal Beach, CA 90740

Yes, I want to contribute $_____ to the GSCS. I (We) would like my (our) name(s), advertisement or announcement listed as:

_____

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News Item...

New Ancient Coin Club Forming...

Bucking the recent trend of clubs folding, it appears that a new club may actually be in the process of forming in Orange County. I was recently emailed by Ken Baumheckel (KenBaumheckel@aol.com or (576) 497-1580) that a "founder's picnic" was to be held late in May at Shiffer Park in Costa Mesa. The purpose of the picnic was to get acquainted with other interested collectors to explore the interest level, establish a meeting location, date and time, and perhaps decide on the programs for the initial meetings.

Sounds wonderful that at least someone's examining the possibility of forming a new club. Let's give them a hearty "congratulations" and for those of you in their area, it would be even better to give them some attendance. Contact Ken for more up-to-date details.

—Editor Greg

Full House Enjoys the 35th Annual California State Numismatic Association's Educational Symposium

By Dr. Thomas F. Fitzgerald

The essential few who worked so hard to make this wonderful event a reality. Back row (l-r): Phil Iversen, Dr. Tom Fitzgerald, Mo Fitzgerald, Bill Febuary, and Bill Grant. Front row (l-r): Freddie Grant, Dorothy Baber, Ruth Phillips, and Kay Lenker.

The 35th annual CSNA Educational Symposium and Exhibits was held at the Sheraton Four Points Hotel in Fullerton, California on Saturday, March 15, 2003. In spite of the heavy rainfall that continued throughout the day, one of the largest crowds in memory coming from San Diego in the South to Fresno in the North, enjoyed four brilliant presentations, a great buffet lunch and previews of a book on Indian Peace Medals and a Lewis and Clark Medal.

Chairman Dr. Tom Fitzgerald opened the proceedings and introduced C.S.N.A. President G. Lee Kuntz who welcomed those in attendance. Dr. Fitzgerald, after introducing various dignitaries in the audience, reminded everyone that: "We are observing the 35th anniversary of this annual educational program and

the year 2003 commences a significant bicentennial year in our nation's history, the Lewis and Clark Expedition." "In addition, we are celebrating the 50-year history of Krause."

He then introduced the first speakers, ANA President John Wilson and his wife Nancy, who is a governor of the Florida United Numismatist. The title of their presentation was "Rare Numismatic Items You Can Afford." Using slides showing items from their own collections of exonumia and currency, the couple shared the microphone as they described each piece and explained that many similar items are available to anyone at a modest price. "You have to look and find them," John Wilson explained, "but they are out there." These treasures included tokens, broken bank notes, fractional currency and advertising pieces. They urged all to focus their collecting on collections that are interesting, historical and attractive.

The second presenter was Cliff Mishler, recently retired and now a consultant to Krause Publications. The title of his talk was: "Numismatic News and Krause Publications – 50 Years of Growth and Evolution." He recounted the story of what led to the establishment and publication of "Numismatic News" in 1952 and how this one page-advertising sheet grew and developed into the weekly publication. Numismatic News started the evolution that was to become the entity known as Krause Publications.

Mr. Mishler recounted several stories that led to the decision by Chet Krause to publish a number of numismatic items including the "Redbook" for world coins, "The Standard Catalog of World Coins," resulting in the need to expand to other collectibles and shows. There was the constant growth both in the number of employees, the number of publications, the size and number of buildings and the increase of the publishing business in Iola, Wisconsin.

Two special introductions were reserved for this 35th symposium.

The speakers to whom we are indebted for such an entertaining and educational day (l-r): Dr. Rita Laws, Cliff Mishler, Nancy and John Wilson, and Ludd A. Trozpek.

Clockwise from top left:
—The dining room was packed with busy dining activity and numismatic fellowship during the delicious luncheon banquet.
—The buffet table was well supplied as witnessed by these eager folks.
—What "Educational Symposium" would be complete without the illuminating presence of enlightening invitational exhibits?

Dr.Rita Laws introduced her book: "Indian Peace Medals and Related Items." She brought a number of the books with her and autographed them for the collectors who added this book to their libraries. Sculptor Alex Shagin created a Lewis and Clark medal for the bicentennial of the expedition. He unveiled his latest medal and showed a number of other recent medals. If you want more information concerning these items, please contact Dr. Fitzgerald at 526 E. Comstock Ave., Glendora, CA 91741.

Almost 50 people enjoyed the opportunity to meet the speakers at the Saint Patrick Day Buffet Luncheon hosted by Mo Fitzgerald. Guests at the luncheon included five young numismatists who were hosted by the Numismatic Association of Southern California. Cliff Mishler donated a number of copies of the book: "Pioneer Publisher – the Story of Krause Publications' First Fifty Years" that were given as door prizes at the luncheon.

Following lunch, Dr. Rita Laws took the podium. She described the seven categories of Indian Peace Medals. Dr. Laws said: "these medals represented three hundred years of peace and friendship" and described the symbolism of these pieces. "Government representatives, traders and others gave Peace Medals to the Indians to symbolize a promise of peace and friendship," she said. Dr. Rita Laws is a third generation coin and medal collector and is a member of the Oklahoma Choctaw tribe. A number of Indian Peace Medals, bearing the bust of Presi-

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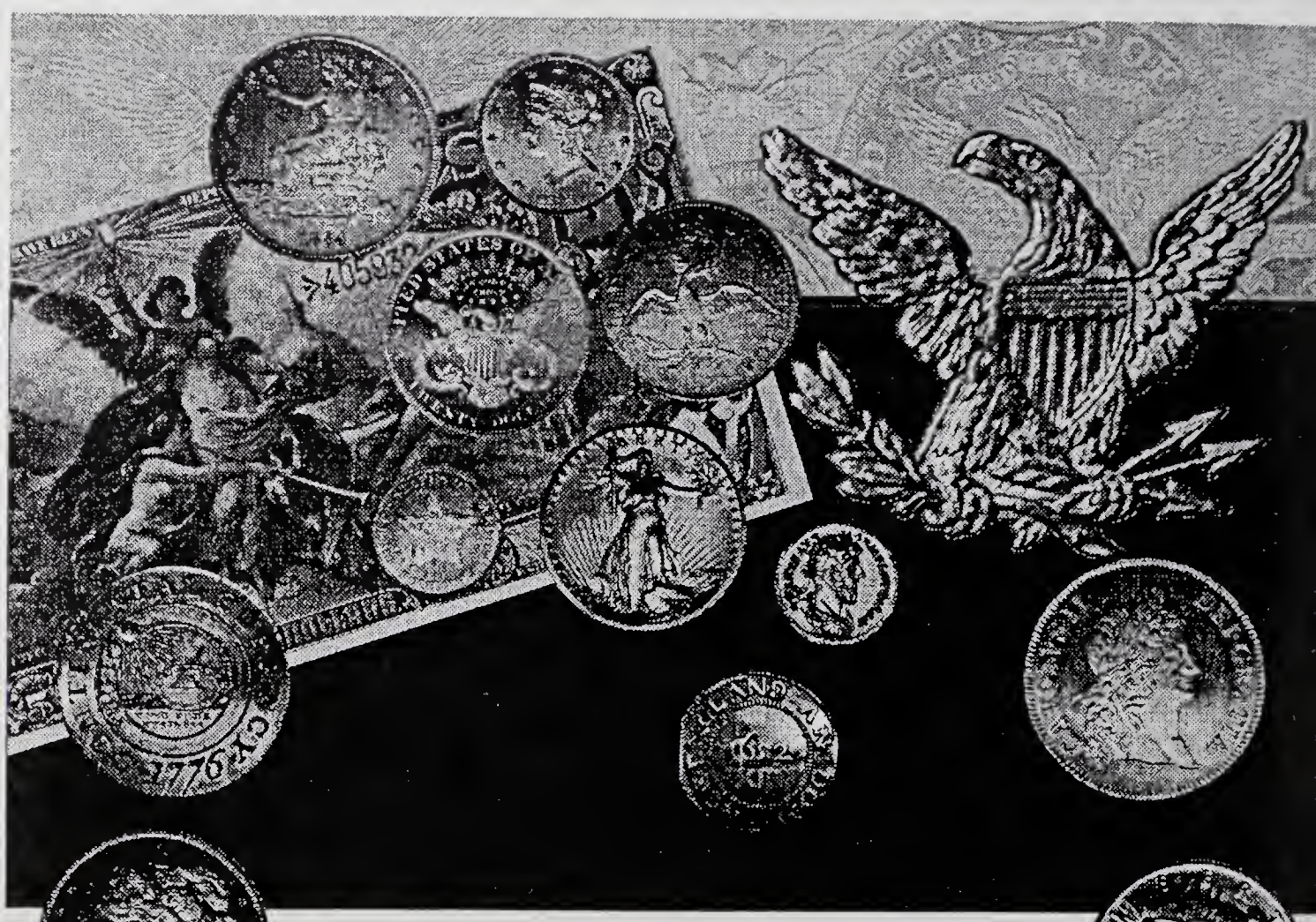
dent Jefferson, was carried by Lewis and Clark to present to the Indians.

The fourth and last speaker of the day, Ludd A. Trozpek titled his talk, "In the Dust of the Lewis and Clark Trail." The year 2003 marks the bicentennial of the Louisiana Purchase. This acquisition was soon followed by the epic journey of science and discovery known as the Lewis and Clark Expedition. It was planned in 1803, organized in the spring of 1804 and was completed in 1806. Mr. Trozpek has been studying this expedition for more than 30 years. He shared the story as told by rare books over the past 200 years. His talk was illustrated by slides. Mr. Trozpek reported, "There is more to be found and more to learn."

The day concluded as Phil Iversen, acting as moderator, took questions from the audience for all of the speakers who sat as a panel. By this time in the evening, the rain had stopped and, as the audience returned to their homes, all agreed it had been a most enjoyable day, perhaps one of the best symposiums in the 35-year history of this unique educational event.

These lucky Young Numismatists were treated to some special gifts courtesy of Cliff Mishler, Phil Iversen, the NASC and the CSNA, as presented by Dr. Fitzgerald (left).



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Goodbye Coins and Currency?

by James Halperin

I expect coins and currency to cease being produced in the United States within the next 25 years, perhaps sooner, and throughout the world within 35 years. In our information age, it will simply become easier not to use them. And more prudent, since coins and currency are a vector for disease.

We are already moving in the direction of a cashless society, as more and more transactions involve little more than the movement of digital information. What we call money has no intrinsic value and is backed by little beyond our faith in the government. What would happen if coins and currency stopped being used? Let's look at the issue from several angles.

Billions of dollars in United States currency are now circulating, often as the money of preference in foreign countries. If our currency were to be demonetized, what might happen in these nations is a complicated and fascinating topic, extending well beyond the intended scope of this column. Without a doubt, profound economic changes would occur, some of them detrimental to our government and to the value of the dollar.

Still, most of the effects would be positive.

It costs both the public and the private sectors of our economy millions of dollars each year to produce and process cash. Legitimate businesses now obliged to handle large amounts of cash would welcome the elimination of coins and currency as money. Eliminating currency might hamper traffic in illegal drugs, unregistered guns, and a wide variety of stolen goods. Those who skim money from receipts to avoid paying taxes would find such activities much more difficult. Furthermore, the best way to reduce violent crime is to eliminate its motivation, and untraceable money is a pretty common motivator. I can't imagine a single convenience store owner or employee who would miss accepting currency, nor would bank tellers mourn its loss.

Some might suggest that the aver-

age citizen would be inconvenienced. How, for example, would underage drinkers pay for their Saturday night six packs? We'd have to redesign parking meters and vending machines to accept electronic money. Besides, taking the folding stuff away might jeopardize our individual freedom and independence.

If our money were any more than a symbol of wealth, and if it possessed actual redemption value in precious metals, I might agree. In fact, governments produce coins and currency as a convenience to the public and a way to expand control and influence. So eliminating circulating legal tender might have the opposite effect.

The overall effect such a discontinuation will have on rare coin prices is anyone's guess, though I tend to think it will be more positive than negative. Eliminating money that has no intrinsic worth might actually prompt some motivated citizens to acquire "hard" mediums of exchange in the form of gold and silver coins. So if you have a shoebox or suitcase full of cash set aside, now might be a good time to convert it into more tangible assets with universally accepted value. Or at least to go spend it on something fun.

James Halperin is co-chairman of Heritage Rare Coin Galleries and Heritage Numismatic Auctions, of Dallas, Texas, the world's largest rare coin dealer and auctioneer. Jim has been one of the top coin traders in the world for the past 25 years. He is also the author of two best-selling futurism novels, The Truth Machine and The First Immortal.

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Author photo: http://www.heritagecoin.com/graphics/hrcgpix/halperin.jpg

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We're not looking anymore...

...because we've reached the point where we consider the editor's set of *The Quarterly* to be complete. The next step is to have the last few years bound the same as the early years. This makes the set much easier to work with and helps to protect the individual copies. We appreciate all of the collaborative contributions many of you made in accomplishing this goal.

Thanks,
Editor Greg

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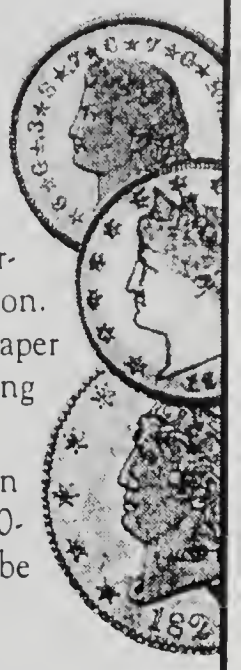

We invite you to be a part of our spectacular auction season for 2003. When it comes time to sell, let Bowers and Merena's expertise go to work for you! Whether your collection is worth several thousand dollars or several million dollars, the same quality of presentation and numismatic expertise that characterized our past record-breaking sales will showcase your coins, sets, or entire collection. Over the years we have sold hundreds of millions of dollars' worth of coins, paper money, and other numismatic items for tens of thousands of consignors, ranging from museums, government agencies, and institutions to private collectors.

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2003 Auction Schedule:

June 5, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: April 22, 2003*

June 26-28, 2003 • Chicago, Illinois
in conjunction with the MidAmerica Coin Expo—*Consignment Deadline: April 18, 2003*

July 30-August 2, 2003 • Baltimore, Maryland
The ANA Sale—*Consignment Deadline: May 23, 2003*

August 7, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: June 24, 2003*

September 14, 2003 • Los Angeles, California
The Rarities Sale—*Consignment Deadline: July 14, 2003*

September 25, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: July 31, 2003*

December 4-6, 2003 • Baltimore, Maryland
in conjunction with the Baltimore Coin and Currency Convention
Consignment Deadline: September 12, 2003

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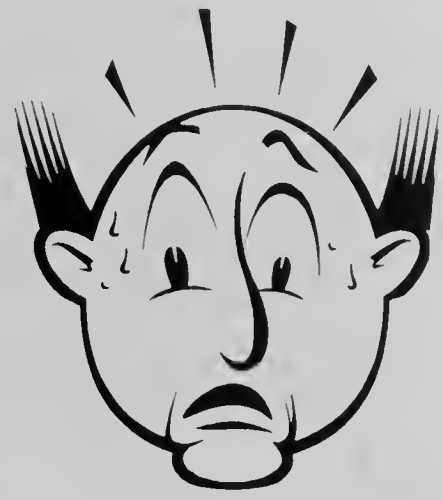

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c/o Walter Ostromecki
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Panorama City, CA 91412

Give Your Club an NASC Website

So who needs a website, you ask? What would our club need one of those for? And aren't they expensive, and don't you have to be a real computer geek to put on up?

I'm glad you asked. You see, they really serve a number of different purposes, all of them good benefits for your club. And no, they don't have to be expensive or require a lot of technical expertise to put up or maintain. In fact, the NASC is going to provide your club with one for free, and we'll do most of the work if that makes you happier.

Free Club Websites

First, I'm pretty sure we're all familiar with the difficulty most clubs have in attracting new members. It seems that every month we hear of another coin club going the way of the dodo bird. Well, I know that for the traditional monthly coin club I belong to, we've pulled in our last half dozen or so new members from our club's website on the internet. Many people today look on the internet for information about their hobbies, and it's only natural for them to look and see if there are others in their area that meet regularly — just like your club.

Second, a website acts as a focal point for club information and communication. Club news and upcoming events can be posted on the club site so that people have an easier time staying in touch or planning their upcoming calendar.

Third, a club site is also good as a repository of things like your club's history, photo albums, and other lists and things. My club's site has a number of photos with pictures of the members, special guests we've had as speakers, and memories of our annual holiday parties. Wherever I am, so long as I can get on the internet I can call up those pictures and be magically transported back to those times and people shown on my monitor.

Finally, a club site acts as a public service. Because my email address is posted on my club's site I routinely get an email every week or two asking some numismatics-related question. "How much is this worth?" "What do I do with my grandfather's collection?" "Is this penny rare?" — all of these questions come from people who are curious about some aspect of our hobby. And a polite reply not only answers their question, but also may nudge them into attending a meeting at their local coin club.

So, do you agree with me that a club site is a useful thing? I hope so. Now, you probably want to know about this "free" part and then "who does the work?". Let's talk about those things.

The NASC maintains its own website at www.NASC.net. If you haven't visited there I encourage you to do so now. I also want you to go visit the very first of the "club sites" that the NASC is hosting. It's located at UplandCoinClub.NASC.net. Well, that site isn't costing Upland Coin Club anything. It's

true that the site is pretty small and basic, but it does all the things we talked about: provide contact and meeting location/time information for prospective members; makes club photos available to internet browsers; and helps to keep the member in touch with upcoming events.

Now how do you go about getting one of these for your club? Glad you asked. First, sit down with the other members of your club and decide:

- What information and graphics you'd like to have on your site. Suggestions include some contact information (email addresses, mailing addresses, and phone numbers of the officers might be good); the time, dates and location of your meetings; photos of some of the fun you've had or special events; a short history of your club.
- The URL or "name" of your site. It has to be joined into one word (example: UplandCoinClub) and capitalization doesn't matter. I'll append ".NASC.net" to it to complete it (example: UplandCoinClub.NASC.net).
- Any special colors (for the background) or font styles you'd like for your site.
- The number of pages. Will everything be on one long page, or will you want to break it up into logical groupings on separate pages. Note that you'll be limited on this free site to three (3) pages.
- Who will be the club focal point for all of this, and do you want to create and maintain the site yourselves. For those of you who know what it means, I use Microsoft FrontPage for my websites, and the free one for your club will have the required "server extensions" installed if you'd like to use that

package to manage the site. You'll be provided a User ID and Password to gain access to the server. Another option is to simply let me put the site up and manage it for you.

Once you and your group decide on these issues, send that information to me by email at: gburns@adelphia.net, or mail it to me at P.O. Box 2031, Glendora, CA 91740.

If you'd like me to create and maintain the site for you please include any photos (I'll scan them for you), and if you have a typed club history or other information I can use that too (I can scan them and have the computer "OCR" — Optical Character Recognition — pick up the typed words so I don't have to retype them).

I'll be happy to make minor periodic updates to your club site for you if you'll let me know by email or otherwise. If you have any questions about the process or anything else for that matter, just get in touch and we'll work it out together...

—Editor Greg

Your 2004-2006 NASC Officers

As it turns out, none of the positions up for election were contested, so the association saves the expense of mailing out election ballots and return envelopes, and eliminates the tedium of counting the ballots in order to determine the winners. The following people were announced as your upcoming officers for the 2004-2006 term:

President	Don Foster
Vice President	Gary Beedon
Corresponding Secretary	Harold Katzman
Recording Secretary	Albertus Hoogeveen
Treasurer	Kay Lenker
Historian	Thelma Katzman
Board	Jerry Yahalom
Board	Ken Arnold
Board	Joyce Kuntz
Board	Roy Iwata
Board	Tony Micciche
Board	Mark Watson
Board (Past President)	Phil Iversen

Please offer all of these fine volunteers your congratulations and appreciation. I'm sure we'll all support them in their future term as we do those who now hold these positions.

As a means of introduction for some, and to refamiliarize you with others you may not have heard of recently, following are the biographies of those who submitted them in anticipation of a contested election.

Mark Watson

Mark "Sparky" Watson began collecting coins as a kid. As he entered his teens, Mark's interest waned, and his attention turned to comic books. Not until he inherited his aunt's collection in 1987 did the numismatic interest reawaken in him. Now, he is an active collector of Bust Half dimes, Indian Head cents, commemoratives, military payment certificates, as well as numismatic literature.

To go along with his collections, Mark's active in numerous coin clubs. He is a life member of the American Numismatic Association (ANA), Society of Paper Money Collectors (SPMC), and the Flying Eagle and Indian Cent Collector's Society (Fly-In Club). He is also a member of the California State Numismatic Association (CSNA), Numismatic Association of Southern California (NASC), Glendale Coin Club, John Reich Collectors Society (JRCS), Fractional Currency Collector's Board (FCCB), International Bank Note Society (IBNS), World Internet Numismatic Society (WINS), and is a Military Payment Certificate Fester. He is also a frequent contributor and columnist for the MPCGram, the electronic newsletter for military payment certificate collectors.

n addition, Mark volunteers his time for various clubs. His efforts include being the California state representative for the Fly-In Club, airport shuttle driver for the ANA during the Summer Seminar, and adjutant for the annual MPC Fest. For his local coin club in Glendale, he is the 1st vice president responsible for scheduling the monthly speaker, and is their newsletter editor. Mark has also written an article for the NASC Quarterly.

Kenneth K. Arnold

Introduced to numismatics in late 1950's and early 1960's through cub scouts and his father's collecting, Ken built a fair collection for a YN in those days, and was an early and regular member of the Tustin Coin Club. After having gotten away from the hobby as many teens and young adults do, Ken continued to search change, occasionally purchase items and such, and later introduced his two sons to the hobby. However, Ken didn't get really active in the hobby again until the 1990's when he jumped back in in a big way, heavily collecting both U.S. and world coins and currency. He now has large, if not highly valuable, collections of world currency and coins, and collections of Lincoln Cents, Jefferson Nickels, Mercury (and Roosevelt) dimes, Barber and Washington quarters, Franklin and Kennedy Halves, Morgan, Peace and modern dollars (and partial sets of other U.S. series). He had assembled an excellent collection of classic and modern U.S. Commemoratives, that he very reluctantly had to liquidate along with much of his Flying Eagle and Indian Head cent collection. He is currently debating whether to attack the Buffalo Nickels or Standing Liberty quarters next, in his effort to eventually complete a full U.S. 20th century collection. He also continues to work on his U.S. type set and selective world sub-collections. Ken holds memberships in: NASC where he has been a board member for several years and served as chairperson of the Member Club's Benefit Gold Drawing for a couple years as well as receiving awards as a Quarterly contributor, the Long Beach Coin Club where he is a long time board member, former vice president and program chairperson and is currently active on the LB Expo exhibits committee, the Santa Ana Coin Club where he served several years as secretary and editor (winning an NASC Award for the Newsletter), the Greater Orange County Coin Club (and previously some of its predecessors) where he has been on the board for several years and currently serves as Treasurer, the American Numismatic Association (ANA), California State Numismatic Association (CSNA), and the Society of U.S. Commemorative Coins (SUSCC). He has also had memberships in the Lincoln Cent Society, Tustin Coin Club, Los Angeles Coin Club and other numismatic organizations. Ken continuously attempts to promote the hobby and numismatic awareness not only among the collecting community but at work, among family, friends and acquaintances and among the public where he frequently spends SBAs, 'golden dollars', Kennedys, 2 dollar bills and even IKEs and other obsolete coinage to increase interest and awareness. He believes in NASC's mission and wishes to help it improve and become an even more efficient and effective organization.

Gary Beedon

Gary Beedon was born in Southern California. He is a retired Senior Staff Engineer from Boeing (formerly Douglas Aircraft) in Long Beach. Over 28 ½ years were spent in commercial aircraft systems, electronics and engineering management. He holds a BS degree in electronics from Long Beach State College.

Most NASC members have known Beedon for his many years of dedication

pany were in the art and graphics area and I have put that experience to use by designing several medallions and other art work for various numismatic organizations. Thank you for your time — Don Foster.

Joyce Kuntz

Joyce Kuntz was an active NASC "Club Representative" for 14 years prior to being elected to the Board where she now serves.

Joyce is currently serving NASC as Awards Chairman. She plans and hosts the NASC Award Committee meeting in her home. She provides a work enhancing environment in which all participants work diligently to prepare to present their winners at the Awards Banquet. Then, as awards chairperson she presents the awards to the winning recipients.

Joyce initiated the Friday Night Dealer Supper at the Golden State Coin Show. This was Joyce's idea to honor the dealers and the GSCS workers. All GSCS participants enthusiastically look forward to this activity.

Joyce serves as Banquet Chairperson for the Golden State Coin Show, which is an integral NACS Convention activity.

Joyce has won many Numismatic Awards including Numismatic Ambassador, CSNA's Medal of Merit, two ANA Presidential Awards, and others. She is dependable and energetic worker for NASC. She has promoted NASC and served all facets asked other.

Joyce is a member of many numismatic organizations including CSNA, WIN, Covina CC, Upland CC, San Bernardino Co. CC, San Diego Numismatic Society and Early American Coppers.

Joyce is a faithful and hard worker. Re-elect her to the NASC Board so she can continue her active support of our leading organization.

Thelma Katzman

Born in Brooklyn, New York, and a resident of California since 1962. Married for forty-nine years to husband, Jack Katzman. Mother of three (one deceased). NASC Photographer during the past ten to fifteen years. Member of NASC, CSNA, and Upland Coin Club (UCC). Bulletin Editor of UCC since 2000. Past President of UCC. Numismatic interests include state quarters; accordingly Thelma co-sponsored a California State Quarter Design activity at the school where she teaches. The three student winners received NASC quarter boards, medals and trophies from the school administration, and had their work displayed at the school district office.

Harold Katzman

To my fellow NASC members I look forward to serving you once again as Corresponding Secretary. As a 25 year member I have served NASC in the following elected positions: Recording Secretary, Corresponding Secretary, Vice-President and most recently as President. I have served on numerous committees for NASC, including but not limited to: Policy & Procedure, Medals & Bars, Golden State Coin Show, Parliamentarian, Photographer (with dust cap off), Associate Editor for *The Quarterly*, etc.

In addition to my NASC functions, I have been active both as a member and officer of numerous local and regional clubs. I also share my hobby by speaking before local clubs and exhibiting at coin shows.

I will continue to work on promoting our grand hobby. Thank you for your support.

Going's On

by Greg Burns

Whew, I've been busy this past month or so. How about you? Seems like the older I get the less free time I have. At some point I bet it turns around and goes back the other way; at least I hope it works out like that. If you can write and confirm that hunch I'd appreciate it. If you have evidence to the contrary, keep it to yourself; I don't want to know.

Our most recent board meeting was on May the 5th at the Arcadia Masonic Center. We had a pretty good turn out. The room was packed with interested folks, though a few committee chairs were absent. You should have been there to enjoy all the excitement. We even had refreshments contributed by several thoughtful individuals. The next meeting will be during the GSCS on Sunday (8/24) at 9:00 a.m. Since I'm hoping you'll be at the GSCS I'd also like to encourage you to attend the board meeting that morning. I bet you find it entertaining.

Now for the things discussed at the May board meeting...

When we began the meeting, neither the Corresponding nor Recording Secretaries were present (though Albertus Hoogeveen, our Recording Secretary showed up a little later). So, we started off with Kay Lenker's Treasurer's Report. It seems we still have money in the bank (to the tune of $52K or so), and our income exceeded our expenses for the last quarter. I see that Kay also listed a "Yap Stone" as one of the assets of the NASC. Have you ever seen it? Someday we'll have to trot it out and give it a showing off.

Our Historian also was not present, so no report from that arena. However, the report is that Leonora Donald is going to be wrapping things up in order to make a handoff to incoming Historian Thelma Katzman. Based on Leonora's decades of devotion to the NASC a motion was made and unanimously passed to award her the honored title of *Historian Emeritus* (a pretty neat honor).

Joyce Kuntz spoke on behalf of Tony Micciche (Chair of the Nominating Committee) who was away on previous commitments about the slate of candidates shown elsewhere in this issue. Because all of the positions were uncontested and there were no further nominations the board approved the publishing of the "white ballot", along with any bios received, and thus we eliminated the unnecessary expense of mailing and effort of tallying of an official ballot. Whew, that's a bullet dodged.

The board also discussed extensively the upcoming ANA elections and how best to cast the allotted NASC ballot in those races. We collectively decided on the following: ANA President—Gary Lewis; Vice

President—Kay Lenker; Governors: Arthur Fitz, Barry Stuppler, Alan Herbert, M. Fey, Don Kagin, John Wilson, and W. Rossman. Phil Iversen stated he will cast the NASC ballot in accordance with the wishes of the board.

Don Foster stated that we'd again hold the annual Awards/Recognition event at Frank & Dean's in Pasadena, though the date wasn't set yet. This met with general approval, and smiling nods of remembrance of a meal well enjoyed at the January 2003 event recently passed. It really was a great treat. You can see pictures and a short write up of it either on the association's website (www.NASC.net) or in the last issue of the *Quarterly*.

Lee Kuntz, our CSNA representative (and President of that fine organization) passed along kudos on my initial issue of *Calcoin News* as their new editor (thank you very much, said humbly), and brought us up to date on Virginia Hall's condition which had been poor (she's since passed away—see elsewhere in this issue).

Roy Iwata told us all about the 32 fine gold coins he managed to acquire for the Gold Benefit Drawing (see page 12). The board excitedly boosted the enticements to all of the various member clubs by voting to include a "free" ticket for every ten that they sell. Go buy some now. Better yet, go grab a handful and sell them to someone else, preferably someone new to the hobby.

Kay Lenker brought us up to date on the Golden State Coin Show. Everything's on schedule for another successful event, and Gary Beedon is anticipating a sell-out of the dealer tables with 15 (out of 55) sold as of early May. Gary passed out a listing of the dealers signed up so far, and I assure you, it's a stellar crowd. You can also find elsewhere in this issue information on the Awards Banquet that Joyce Kuntz is heading up. Those are always fun affairs; you should come.

Tom Fitzgerald again reported that his slate as Grievances Chair was empty. I think he likes it that way.

Harold Katzman was not present to report on the Medals and Bars so we had no report there, though Lee Kuntz stated that the association had 37 ounces of silver remaining as an asset.

Nona Moore again pulled out here impression of Attila the Hun and worked the crowd over mercilessly with proposed changes to the Policies and Procedures and the By-Laws. We spent significant time going over and approving various changes in the wording and workings of the following P&P's: Finance Committee, Nominating Committee, Election Committee; and we also reviewed proposed changes to the association's By-Laws. I do believe that Nona keeps the committee members chained up to prevent them from escaping the meetings where they get these things jinned up to present them to the board. She's got stamina, I'll say that!

I spoke briefly and said everything was going fine with the *Quarterly* (they're so gullible), and committed to doing something about the free club websites that Ken Arnold had wisely suggested some time ago (I had successfully avoided it up till then). See the item elsewhere in this

issue on free club websites for the juicy details. Jerry Yahalom reported that all of the *Quarterly* advertising revenue had been received to date.

Sergeant at Arms Don Foster smiled wanly and told us he did not expect any trouble from us. And we didn't give him any.

Sally Marx wasn't present to update us on the Speaker's Bureau, but I'm guessing she's getting close to publishing an newly revised listing. Look for it in future issues.

Phil Iversen gave an update on the Visual Education Library (see elsewhere in this issue on this resource) and mentioned that a couple of new items had been added to the list. Check it out; they make great programs for monthly coin meetings, or even just viewing at home.

Don Foster mentioned some minor sales of our NASC cups, but still wants YOU to buy some. Hey, I have a half dozen in my cupboard, easy. Do your part and pick up a couple more for yourself.

It was reported that Thelma Katzman will be picking up the Young Numismatists Coordinator chores (did I get that title right?). Good luck, Thelma, that's a tough spot, and an important one, too!

As far as "Old Business", the board was a little uncertain as to what's happened to the NASC quarter boards. We'll pick up a status from Walter Ostromecki at the next meeting. Phil Iversen passed out an inventory listing of show cases that the NASC owns. Since it sounded like we had more than we needed, it was proposed that the association sell the surplus, and further that Phil Iversen, Lee Kuntz, and Don Foster jinn up the details of who, what, how much, whatever. That proposal passed with ease (it was getting pretty late by this time, and most of us would have agreed to a leg amputation in order to move the meeting along).

For "New Business", Finance Chair Jerry Yahalom stated that only 6 of the 18 requests for financial info from the various committee chairs had been completed and returned to him. Can't do much planning if he doesn't have the info, so he'll request it again. Shame on any who do not get theirs filled out and sent back to him.

It was also noted that any correspondence to the Culver City Coin Club HAS to have "Steve Demmer" on the address line, followed by "Culver City Coin Club", the PO box, etc.

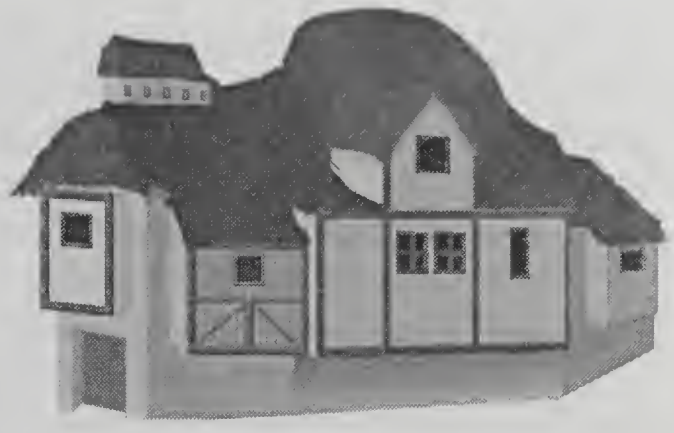
It was reported that the West Valley Coin Club disbanded, but we were pleased to have the San Diego Numismatic Society join our association, and were treated to meet their representative, Jim Hunt. Jim runs a neat coin talk show on the internet at: www.wsRadio.com/CoinTalk. It's live every other Monday, but archives are available at any time.

The minutes of the previous board meeting were approved with minor comments, followed by some general announcements. We collectively sighed and adjourned our happy group till we could meet next time at the GSCS. Hope to see you there!

—Editor Greg

Club News

by Kay Edgerton Lenker, NLG
P.O. Box 6909
San Diego, CA 92166



BAY CITIES COIN CLUB now has a regular monthly meeting place. Starting in March the club meets the 2nd Saturday at the Montana Branch of the Santa Monica Public Library at 17th Street and Montana Avenue in Santa Monica. Program in March was U.S. CURRENCY. In April, in keeping with the theme of National Coin Week "The Tale of the Coin" members were asked to bring a coin, currency or other item that has an interesting story to tell. May was a lively discussion among members on DICTATORS—THEN AND NOW as Iraq is expected to have a new currency now that Saddam Hussein is no longer in power.

CALIFORNIA EXONUMIST SOCIETY met in January at the San Jose Coin Club/CSNA Convention. Program was presented by Dr. Walter Ostromecki entitled PNC PHILATELIC NUMISMATIC COVERS. The Best of Exonumia was won by Gary Acquistapace with his exhibit GAMING CHIPS DIAMOND TOOTH GERTIES'S DAWSON CITY, YUKON TERRITORY. New officers are President Don Foster; VP Stan Turrini, Secy Kay Lenker and Treasurer Bill Grant. The Society will meet with the CSNA/NASC conventions at the Golden State Coin Show in Arcadia in August.

COVINA COIN CLUB Feb's meeting consisted of some of our members telling of their early experiences in their coin collecting lives. March was OTHER HOBBY and we learned a great deal about members other interests. Bill Nash was the General Chairman for the 42nd Annual Coin-O-Rama held on 27 April in Arcadia.

FONTANA UNITED NUMISMATISTS has new officers. Guiding the group are Freddie Grant as President; Ken Crum VP; Tony Micciche as Treasurer and Janet Reeves as Secretary Recording and Bill Grant as Corr. Secy. Ken Crum provided the program for February with an interesting assortment of information from a new book (Coin Clinic -1001 Questions?) that he had recently purchased. The semi-annual Super Auction featuring 100 lots was held in March with 62 items sold.

GLENDALE COIN CLUB In February Al Hoogeveen gave the club a talk on the SACAGAWEA DOLLAR. The club gives the speaker an honorarium of $15 and $5 of raffle tickets. March members played a round of "Who Wants to be a Coin Millionaire?" with Jerry Yahalom, Dorsille Fritcher and Oded Paz in the

proverbial hot seat. Jerry made it to $500, Dorsille guessed wrong at the $8000 level and Oded made it to $64,000 where he gave the wrong answer. Ralph Marx gave a program on Traveler's Checks in April.

GREATER ORANGE COUNTY COIN CLUB Gordon Hjelstrom presented an all-new program for our club on rare paper currency from Sweden. Some of the earliest paper notes in Europe were issued in Sweden. Four exhibitors displayed five exhibits at the Buena Park Coin Show and this time the exhibits were judged and best of show won a 1/lOoz gold eagle and the others took home 2003 silver eagles in a wood frame. Exhibitors were Mike Ontko, Phil Iversen, Manny Coster and Roy Iwata. Mike took the gold with SOME INEXPENSIVE GOLD COINS OF THE WORLD. Mike also gave the program in April on THE COINS OF NICARAGUA.

HEARTLAND COIN CLUB New officers installed at a dinner meeting are: President Carl Sandburg; 1st VP Dorothy Baber; 2nd VP Michael Lindstrom; Rec Secy Ginny Bourke; Corr Secy Joyce Darnell and Treasurer Charles Klinert. Joyce Darnell has been named the new Medal Chair. David and Nancee Nichols were the recipients of the Owen Bela award for their work with Coins for Kids. The David Cherry Memorial Token Award was presented to Dorothy Baber. Dorothy edits the club bulletin. The club will have its semi-annual show on 18 May.

HEMET NUMISMATISTS Martin Miller was the guest speaker in March with a slide program on the COINAGE OF THE OLD WEST. The club is looking for a club logo with the prize winner getting a two year paid up membership. A super auction was held in April with each member permitted to submit ten lots.

LONG BEACH COIN CLUB Harold Katzman presented a program COLUMBIA the GEM OF SPACE OCEAN that was a tribute to the Space Ship and Crew illustrated by many medals and color slides. In February Gary Beedon gave a slide program of the XXIIIrd Olympiad that was held at Los Angeles during 1984. Also in March, Phil Iversen gave a program on the Ringling Brothers Circus at the Long Beach Expo. Gwen Heistand gave a presentation on HAWAIIAN BONGOS - Tokens used in Hawaii's Sugar Plantations. Michael Ontko's program in May was THE COINS OF NICARAGUA. The club is having a membership contest with the members bringing in the most new members by the close of 2003 being awarded a $5 U.S. Gold piece.

NORTHROP GRUMMAN COIN CLUB Phil Iversen gave a program on Mount Rushmore in March. Jeff Klemzak gave a talk entitled CHANGE THROUGH THE YEAR at the February meeting. The club held a super RAFFLE in April which is an annual money raiser for the club. They have a grab bag for visitors, new members, members with birthdays and prizes for displays. In it are several scarce and valuable coins including several SILVER and PROOF coins. Matt Miller gave his program COINS OF THE OLD WEST in May.

SAN DIEGO NUMISMATIC SOCIETY installed new officers at a dinner meeting in January. President is Mike Shaw, VP - Ken Spindler, Treasurer - Jim Hunt and Secy Kay Lenker. Ken Berger who recently joined the society spoke on PHILIPPINE GUERILLA CURRENCY in March. Dave Jones and Ginny Bourke combined to speak on turtles - Dave told of Turtles on Coins and Ginny displayed her live turtle specimens at the February meeting. Out of town member Phil Iversen came in April to tell us of his experiences as a dealer. Everett Jones spoke on U.S. TRADE DOLLARS in May.

SANTA ANA COIN CLUB The program in January was a video tape FEDERAL RESERVE. Evalene Pilati spoke on Hawaii in February. Evalene is the club president; Wilfred Gamble is VP; Treas/Secy is Roy Iwata. The club is looking for a new meeting place and a decision was to be reached in March.

UPLAND COIN CLUB Bill Grant's program in February was GIBRALTER THE ROCK with slides. Randy Briggs spoke on COLLECTING HISTORICAL ITEMS.

VERDUGO HILLS COIN CLUB held its 38th annual coin chow on March 23rd. At the regular meeting Bill Read presented TAXATION AND MONETARY SYSTEMS AND BANKS. In February Oded Paz presented his program COINS AND CURRENCY OF THE LEPER COLONIES. At the April meeting the Glendale Fire Department gave a program FIRE SAFETY AND PROTECTION. May meeting was the 39th anniversary with Gold and a birthday cake. The program was a Show and Tell.

TUSTIN COIN CLUB Gary Beedon spoke on A TOUCH OF EGYPT at the meeting in March. ERROR COINS FEATURING LINCOLN CENTS was the topic of Mark Baskin's talk in April. Roy Iwata told of ENGRAVED (LOVE) TOKENS in May.

WHITTIER COIN CLUB March program was by Gwen Heistand on WHALES ON COINS; she spoke of whale watching off Maui Island in Hawaii and brought slides of a recent visit. In addition she showed different types of whales on coins of various islands from around the world. The program for April was a video titled COLLECTING U.S. PAPER MONEY by David Lisot. The form of the video was interviews with paper money collectors, dealers and historical researchers. The club will sponsor a picnic for the May meeting at Parnell Park. Club members have signed up to bring pot luck items. June's meeting will feature Sally Marx speaking on ISRAELI KIBBUTZ SCRIPT.

The Historical Quarterly...

Forty Years Ago

- The Santa Barbara Coin Club had their fifth annual show (the same age as the fledgling NASC), and the first to be held at the Earl Warren Showgrounds. The grand prize for their hourly drawings was a Saint-Gaudens $20 gold piece. They reported that 40 dealers had reserved tables in the bourse.
- The NASC had 48 member clubs, and 4 on the "pending" list. Does anybody remember the Space Technology Laboratories Employees' Association Coin Club? How about Date Empire, the Hollywood YMCA Coin Club, or the Vandenberg Air Force Base Numismatic Society. Compare that with the 30 listed in this issue.
- Get this: the Lawndale Coin Club had 136 in attendance and 16 exhibits at their February, 1963 meeting.
- NASC President Tom Wood announced that the association had started a listing of willing and knowledgeable speakers on numismatic topics.
- The North American Aviation Stamp & Coin Club had an interesting item to give to their program speakers: engraved trophies. Most clubs now give a few dollars or door prize tickets, some a certificate of appreciation, etc.
- West Valley Coin Club adopted the practice of fining any member attending a monthly meeting without their name tag the princely sum of 10 cents.

I'd be happy to bubble up some of my famous Rubber-Lip Chili in exchange...
—Editor Greg

Thirty Years Ago

- Willaim Wisslead, Chair of the CSNA 5th Annual Educational Symposium reported a successful event with more than 200 in attendance, which included a busload of 44 numismatists coming from San Diego alone. After the symposium was over, more than 100 adjourned to "...the good ship 'S.S. Princess Louise', in Long Beach, for dinner and an evening of good fellowship."
- The NASC, CSNA, and two other organizations presented the second annual California Educational Seminar, charging $75 for a three day event that included housing (double occupancy) and meals. Instructors included Virgil Hancock, Maurice Gould, Dr. Sol Taylor, and other luminaries.
- I count 78 clubs listed in the "member clubs" for summer issue, 1973.
- The April, 1973 dinner installation of new officers for the Downey Numismatist was attended by 85 members and guests.
- How come I never read about some coin club having an annual chili cook-off coin symposium? I'd be happy to bubble up some of my famous *Rubber-Lip Chili* in exchange for an afternoon listening to some interesting coin talks.

Twenty Years Ago

- The Oceanside/Carlsbad Coin Club joined up with the NASC as announced in the summer issue, 1983.
- The conversion of a regular membership to a "sustaining membership" (i.e. lifetime) was available for only $75.
- Dr. Walter Ostromecki and Martha Stevenson put tongues in cheeks for the article which recommended that the surplus Susan B. Anthony dollars sitting unused in Treasury vaults be used for teething rings for babies, a practice that was popular with old silver dollars at one time.
- Harold Katzman took a pie in the face from "Corky" Ayers when the Downey Numismatists outsold the Fontana United Numismatists 816 to 737 on Gold Benefit Drawing tickets. The weapon of choice was reported to be a Johnson chocolate crème pie.

- O. L. Wallis wrote "Tips on How You Too, Can Exhibit". I've reprinted it within this issue to help any of those susceptible to influence to exhibit at this year's GSCS.
- A tribute to Abe Kosoff (1912—1983) was written by Mike Kliman of Numismatic Enterprises.

Ten Years Ago

- The Golden State Coin Show (GSCS) was sponsored by four organizations: the Numismatic Association of Southern California (NASC), California State Numismatic Association (CSNA), Society of International Numismatists (SIN), and the Council of International Numismatics (COIN). Of these, only the two remain today: NASC and CSNA.
- I see that Dr. Thomas F. Fitzgerald wrote a memorial piece on John Lenker who had recently passed away.
- Albert "Bo" Smith was reported to have these recommendations for boosting club health:
    - ⇒ Send out an "exit interview" to those who do not renew memberships in order to understand their reasons.
    - ⇒ Arrange for local dealer discounts for members.
    - ⇒ Contact the ANA for a comprehensive coin club manual.
    - ⇒ Recycle coin magazines and newspapers by rubber stamping them with an invitation to attend a club meeting. Distribute them to doctor's and dentist's offices, libraries, anywhere people wait.

Directory of Member Clubs

Please review your club's information. Changes may be sent by a club officer via mail to the editor at P.O. Box 2031, Glendora, CA 91740, or by email to: gburns@adelphia.net.

Ancient Coin Club of Los Angeles (ACCLA)—Meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; Mailing Address: Ralph Marx, P.O. Box 227, Canoga Park, CA 91305.

Bay Cities Coin Club (BCCC)—Meets 3rd Sunday, 1:00 p.m., Santa Monica Public Library, 6th and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

California Exonumist Society (CES)—Meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

California State Numismatic Association (CSNA)—Meets twice a year during CSNA conventions at various locations; Mailing Address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508.

Covina Coin Club (CCC)—Meets 3rd Wednesday, 7:45 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722.

Culver City Coin Club (CCCC)—Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: Steve Demmer, P.O. Box 813, Culver City, CA 90232.

Downey Numismatists—Meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; Mailing Address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241.

Full Step Nickel Club (FSNC)—Call for local meeting dates and locations; (818) 841-2959; Mailing Address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510.

Fontana United Numismatists (FUN)—Meets 2nd Tuesday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92334.

Glendale Coin Club (GCC)—Meets 2nd Friday, 7:30 p.m., CAL FED, 2350 Honolulu Blvd., Glendale; Mailing Address: Greg Burns, 327 Delaware Road, Burbank, CA 91504; email: gburns@adelphia.net.net

Greater Orange County Coin Club (GOCCC)—Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; Mailing Address: Bill Pannier, 123 N. Raymond, Fullerton, CA 92631.

Heartland Coin Club (HCC)—Meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; Mailing Address: Dorothy Baber, 611 Oakwood Way, El Cajon, CA 91945; email: Dotbaber@aol.com

Hemet Numismatists (HN)—Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 51, Homeland, CA 92548.

Israel Numismatic Society/Israel Coin Club of Los Angeles (INS/ICCLA)—Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: 6266 Drexel Ave., Los Angeles, CA 90048.

Leisure World Coin Club (LWCC)—Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

Long Beach Coin Club (LBCC)—Meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

Northern California Numismatic Association (NCNA)—Meets in annual convention each July, presently in Concord, CA, Mailing Address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590.

Northop-Grumman Coin Club (NGCC)—Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; email: wlwegner@msn.com

Oceanside/Carlsbad Coin Club—Meets 2nd Wednesday, 7:00 p.m., Oceanside Elks Lodge, 444 Country Club Lane, Oceanside; Mailing Address: Bill Eblen, 1772 Caliban Drive, Encinitas, CA 92024.

Sacramento Valley Coin Club (SVCC)—Meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; Mailing Address: P.O. Box 160122, Sacramento, CA 95816.

San Bernardino County Coin Club (SBCCC)—Meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; Mailing Address: P.O. Box 2745, San Bernardino, CA 92406.

San Diego Numismatic Society (SDNS)—Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Hunt, 1183 Niles Ave., Chula Vista, CA 91911-3720.

Santa Ana Coin Club (SACC)—Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" St., Tustin: Mailing Address: Kenneth Arnold, 11330 Bluebell Ave., Fountain Valley, CA 92708.

Santa Barbara Coin Club (SBCC)—Meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

Society of International Numismatists (SIN)—Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

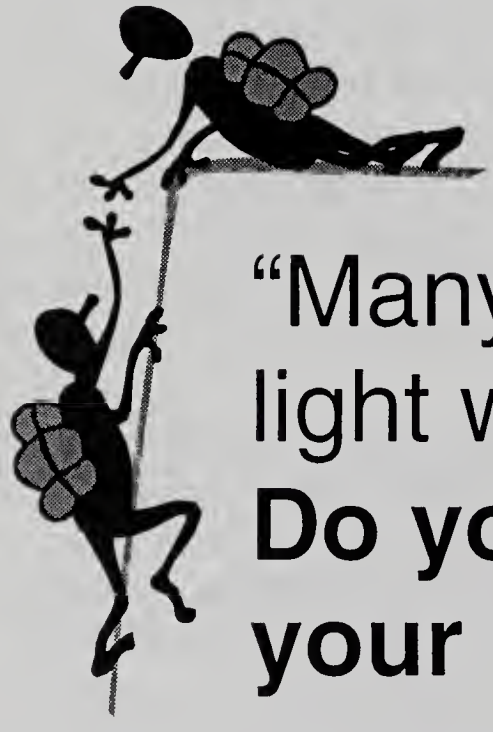
Tustin Coin Club (TCC)—Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Bob Smythe, 22441 Forest Hill, Lake Forest, CA 92630-3219.

Upland Coin Club (UCC)—Meets 3rd Saturday, 7:30 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1306, Garden Grove, CA 92842-1306.

Verdugo Hills Coin Club (VHCC)—Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

West Valley Coin Club (WVCC)—Meets 4th Sunday, 1:00 p.m., Van Nuys Sherman Oaks Senior Citizen Center, 5040 Van Nuys Blvd., Sherman Oaks; Mailing Address: Walter Ostromecki, P.O. Box 4159, Panorama City, CA 91412.

Whittier Coin Club (WCC)—Meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier; Mailing Address: 540 Teakwood Ave., La Habra, CA 90631.



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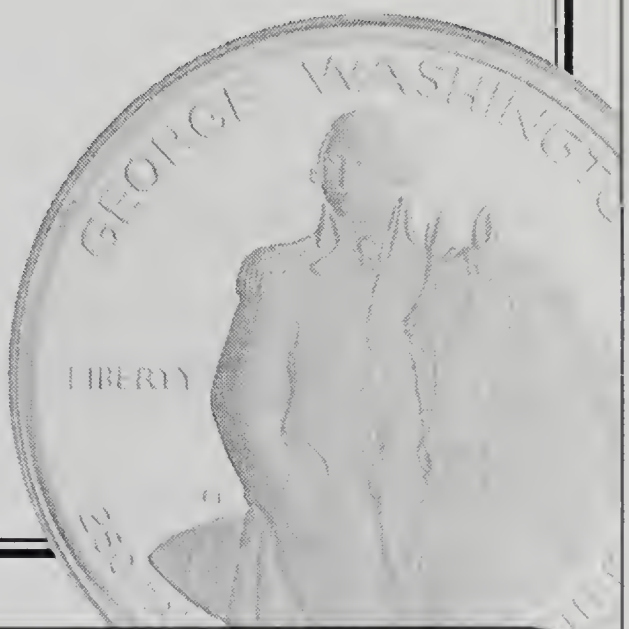

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We Get Letters...

Quarterly Copies

Greg,

In your quest for issues of Winter 1993 and Winter 1995 I do believe you're kicking a dead horse. My own collection reads thusly—(follows is a listing showing these two issues excluded—GB.) *It's my conviction that the issues you seek do not exist; a previous editor didn't remove his/her shoes to count.*

—Don W. Whaley

Dear Don,

Thanks for your postcard recently received. I think you've got it pegged pretty well. I've had lots of folks looking and no one has come up with anything. Plus, once I got your card I started reading some of the issues just before and just after the missing issues. I see that the NASC had a real tough go of it for a while—no editor for some time and rather sporadic issues. So I'm going to consider the set as complete as it ever will be. Thanks so much for going over your set and letting me know what you found...

Appreciatively,

Greg

Collecting Lincoln Cents

Hello Fellow Coin Collectors,

I am a coin collector living here in Ontario in the community of Ingersoll Ontario.

I have recently joined the local club but to my dismay I haven't found too many members trying to save American coins.

I have been saving American pennies for the past 15-20 years and now I am ready to place them into a proper collection file.

I am presently trying to complete my penny collection . I have tried to collect all from 1940 - 2002.

I live here in Canada and over the past 6-8 years the influx of American coin is next to "nothing because of the dollar." I am not close to the American border to run back and forth in order to buy American coin.

I have been able to do a fair job of collecting the American coins which come out of Pennsylvannia and Denver but I have next to "nothing "from San Francisco area . I am missing almost all the coins stamped with an "S". I hope that you see the difficulty I am having.

Question: is it possible to match up with a collector from a neighbouring club on your side of the border who may live within the California area who would be willing to switch coins ie: coins stamped with "S" for "D" and those coins that don't have a stamp(Pennsylvannia)?

I would appreciate hearing from you.

—R. Keith Whittington

Hi Keith,

I, myself, don't do much collecting of Lincoln cents, but I'll be happy to print your letter and email address in the next issue of *The Quarterly* that will come out (summer issue—around mid-June).

Good luck,

Greg

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Our Website Helps a Reunion

Greg,

I am hoping you can help me reach an old friend.

I'm going to try to make a long story short. I knew this guy back in my high school days named Lloyd Balter. He managed the bowling league I participated in during high school. I kept in touch with him off and on during college, and even a little bit during my time with Andersen Consulting (for example, I went to his daughter's wedding, named Babette). The last known phone number I have for him doesn't work anymore, because it's been 6+ years since I last spoke to him.

Anyway, we had an incredibly close relationship back then. We spent many Saturdays together and went to many bowling tournaments together with his daughter. And he had me promise to him that when I got married, I would contact him.

Lloyd worked for Caterpillar for years in the Los Angeles (Gardena) area. I have a couple friends that work for Caterpillar, but they could not find him in the company phone list. I searched his name in Google and found his name on your NASC website.

As a Committee Chair, I figure you have contact information for all your members. I would really appreciate it if you could pass my information on to Lloyd. I'm sure he would be ecstatic to hear from me.

Thanks in advance for your help.

—Paul Funke

Hi Paul,

Sorry to take so long to get around to answering you. Yes, we do keep contact info, and I have a current address for a Lloyd Balter. I'll be happy to pass along a copy of your email to him. Good luck,

Greg

(Note to readers: a few days after I mailed the promised copy, I received the following email…)

Mr. Burns,

Thank you very much for forwarding Paul Funke's e-mail to my father.

He is computer-phobic but wanted you to know how much he appreciated the letter.

Again, thanks.

—Babette Raymond

Tips on How You Too, Can Exhibit

by O. L. Wallis

[Editor's Note: I've reprinted this article from the Summer 1983 issue of The Quarterly *so that those of you who might be interested in exhibiting at the Golden State Coin Show in August can benefit from some helpful tips. Even if you're an experienced exhibitor, it never hurts to go back over the basics. — Greg]*

Opportunities to exhibit your favorite numismatic items and tell the stories behind them will be afforded at a number of shows and conventions that are upcoming nearby and, of course, at our 29th Convention in January.

Now is the Time to Plan and Prepare Your Exhibit!

How to get started. Initially, select several items in your collection which interest you the most or that are different or unusual or that possess a fascinating background. *Next*, gather information about these items, such as: purposes of issuance, issuing nation or organization, name of designer and sculptor, dates of issue, descriptions of designs and features on the obverse and reverse, size, weight and metal of each item, total number minted, and name of mint, etc. That's a big order. Maybe you can't find all of this information, but determine as much as you can for use in writing your labels. *Now* determine the theme of your exhibit and the *story* you wish to tell the viewer. With the selection of items to display and with a collection of numismatic information and a determination of the theme, you are ready to plan your exhibit.

An Exhibit Consists of the Following Elements or Units:

1. *Main Title.* Most important. Tells theme of exhibit and range, scope and variety of materials you are exhibiting. Brief, concise, specific and interesting.
2. *Key Label.* Brief but comprehensive introductory statement that tells what your exhibit is all about. Explains the theme of the exhibit and its scope.
3. *Secondary Labels.* Describes specific numismatic and general information about portions of your exhibit and/or individual items. Brief.
4. *Numismatic Objects.* Items you are exhibiting and about which you are discussing. Best condition possible. Be selective — space will not permit the exhibition of your entire collection! If a piece that is necessary for your *story* is too rare or expensive for you, use a picture of the item. Do not use fakes and reproductions in your exhibit unless each is so labeled and add significantly to your *story*.
5. *Attractors.* Pictures, flags, insignia, figures, maps, etc. are types of objects used to attract attention to your exhibit. Each should relate to your theme and items being exhibited. Such objects must not overwhelm your exhibit nor detract from your numismatic pieces and the *story* you are telling.

Tips on Arrangement and Layout

Arrangement and layout depends upon the types of numismatic items and the nature of attractors in your display and the size and number of cases being used.

1. *Know the size, shape and number of exhibit cases you will* use. If you plan to exhibit continuously, you should own your own exhibit cases. Usually cases when provided vary in size and shape from show to show which requires a rearrangement of your exhibit each time. Limit the number of cases you use to the minimum required to adequately display your items. Few exhibits should contain more than three cases.
2. *An exhibit starts on the left and ends on the right.* An exhibit with more than one case should begin in the first case on the left. Exhibits displayed in more than one case must be "tied together" with regard to the title and text.
3. *Main title* should be large enough to attract attention.
4. *Key label* should be prominently displayed.
5. *Use originality* in selection of attractors and placement of numismatic items and color combinations.
6. *Layout and arrange all units* of your exhibit on paper the size of your cases. Then arrange and rearrange your materials until they are pleasing to the eye before deciding upon your final layout.
7. *Size and shape of Key and Secondary labels* depends upon the amount of text in the label and their place in the overall exhibit.

Preparation and Materials

1. *Background* may be made of cloth, art paper, poster board, etc. Selection of color is important.
2. *Letters for main title* may be: precut letters of plastic or cardboard, paste-on letters, rub-on letters, hand-drawn or stenciled letters (sources: hardware, graphic art or stationery stores).
3. *Key and Secondary labels* — typed or clearly printed or rub-on lettering on white or contrasting color paper. Labels may be mounted on contrasting colored paper. Text may be framed with border lines.
4. *Attractors* may be framed or cut-out depending upon their size, shape and use.
5. *Numismatic objects* may be elevated by placing them on bottle caps, spools, or Other risers to give them more prominence or may be placed on colored circular or square or rectangular pieces of paper or cloth.

Other Tips

1. *Be creative.* Use your imagination. Experiment.
2. *Study of exhibit rules.* Note that most points are given for numismatic information, attractiveness and originality.
3. *Study exhibits at shows.* Try to determine why some exhibits win and others do not. Study the arrangement and layout and the use of the various elements in each exhibit.
4. *Consult with exhibit judges and other exhibitors.* Gain from their experience on rays to improve your exhibit.
5. *Improve your exhibit.* When you exhibit the same display more than once, rearrange and improve it prior to your next outing.

If you follow these suggestions, you too can exhibit and win!

About the author: Exhibited for more than 15 years with many different displays on over 100 occasions. His exhibits have won many top honors including: Best of Show –NASC. 1979; Best of Show - California State Numismatic Association, 1978 and 1981; Best of Show - Northern California Numismatic Association, 1981 and 1982; several Best of Exonumia Awards (California Exonumist Society) at CSNA Conventions.

Press Releases

National Antiquarian Bourse Changes Hands

Israel I. Bick (left), Executive Director of the International Coin & Stamp Collectors Society and President of Bick International, accepts the transfer of the Numismatic and Antiquarian Bourse from Dr. Arnold Saslow (right) the former owner and bourse chairman. Mr. Bick, the new bourse chairman, announced that the show which has been going on for over 20 years, will continue under the new management and leadership. The 2003 dates are June 20-21 and September 12-13 at the Cathedral Hill Hotel in San Francisco. Show hours are Friday 11-6 and Saturday 10-6. Admission is $5, Seniors $3 and children under 12 free. For more information contact Israel I. Bick, Bick International, POB 854, Van Nuys, CA 91408, (818) 997-6496 or by email at iibick@aol.com (website: www.bick.net).

British Royal Mint Wins "Lord of the Rings" Coin Contract

The British Royal Mint has been appointed by the New Zealand Post to strike and promote a series of *The Lord of the Ring* collector coins in gold, silver, and base metal. Coin designs will be launched this summer, with selected coins available in autumn, to coincide with the release of New Line Cinema's *The Lord of the Rings: The Two Towers* home video and DVD in September 2003 and the theatrical release of *The Lord of the Rings: The Return of the King* in December 2003.

The officially licensed *The Lord of the Rings* coins are approved by the Reserve Bank of New Zealand and New Line Cinema and will comprise three $10 gold Proof coins; a 24 x $1 Coin Silver Proof Collection which will include colored coins; three x $1 Base Metal Brilliant Uncirculated Coins and 18 x 50¢ Base Metal coins. The coins will be incorporated in a variety of different collections and will be launched later this year. The coins will be legal tender in New Zealand. For further information contact the British Royal Mint at (800) 221-1215.

Calendar of Events

...mark your calendars and plan to attend!

June 22	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
July 5 and 6	**Coin-a-rama 2003** (San Diego), Scottish Rite Center, Mission Valley, (619) 222-8739 or (619) 691-2107.
July 13	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
July 19 and 20	**45th Annual Coin & Collectibles Show**, Warren Hall at Earl Warren Showgrounds, US Highway 101 at Las Positas Road.
August 17	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
August 23 and 24	**Golden State Coin Show (GSCS)** (Arcadia), Masonic Center, 50 W. Duarte Road, see details in this issue, Gary Beedon (714) 963-6138, Beedon@earthlink.net.
August 29 - 31	**PASPEX** (Pasadena), Pasadena Convention Center, 300 E. Green Street, Israel Bick (818) 997-6496, iibick@aol.com.
September 13	**Oceanside-Carlsbad Coin Club Coin Show** (Encinitas), Elks Lodge—Oceanside, 444 Country Club Lane (off Mission & Barnes), Bill Eblen Jr. (760) 436-0878.
September 14	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
Sept. 18 - 21	**Long Beach Coin, Stamp & Collectibles Expo**, 100 S. Pine Avenue, Long Beach, Debra Brower (805) 962-9939, lbexpo@gte.net.
October 12	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
Oct. 18 and 19	**Pacific Expos** (Buena Park), Retail Clerks Hall, 8550 Stanton Avenue, Dan Brady (208) 433-9464, pacificexpos@aol.com.
November 2	**Coin Show** (El Cajon), Heartland Coin Club, Masonic Temple, 695 Ballantyne St., Lee Darnell (760) 789-7181, jyjoylee@pacbell.net.
November 16	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).

- Visit the *California Show List* on the web at:
  http://home.earthlink.net/~beedon/calshows.htm.
- If you have a coin club sponsored show or other event that you'd like to have listed in *The Quarterly*, please email the following information to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

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Are you a budding author, or perhaps a more experienced essayist? Then read on…

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Author's Biography

Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

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Annual Awards

Each contributor receives a special pure copper limited edition of the current NASC convention medal (mintage 16 to 25 pieces total) from the editor. Also, contributors to *The Quarterly* are eligible for consideration for the Karl M. Brainard Memorial Literary Award, the George Bennett Memorial Literary award, and the NASC Junior Literary award (under 18 at the time of publication). These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2003

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